

# After the Holocaust

Commemorating the 70th anniversary of the conclusion of the Nuremberg trials

## April 5 – May 19

Gallery Artist

### Alexandra Rozenman

Showcases

Lynn Goldstein | Stella Broll Repper | Paula Stern



**David Barnes**  
Glass



**Lynn Goldstein**  
Mixed Media



**Stella Broll Repper**  
Clay



**Paula Stern**  
Resin



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This exhibit, in conjunction with Yom Ha'Shoah, commemorates the 70th anniversary of the conclusion of the Nuremburg trials and the resulting guidelines for combating injustices and crimes against humanity. These artists use their creativity to express and heal through Art.

**Alexandra Rozenman** was born in Moscow and came to America with her parents as a political refugee. While living in the Soviet Union, she received classical Art training and studied with well-known dissident artists as part of Moscow's alternative cultural scene of the 1980's. She holds Masters degree from the School of the Museum of Fine Arts in Boston. In 2010, Alexandra opened her own Art School 99 in Allston, MA. Her work creates a personal and often surreal world, where shapes, colors and images are often utilized like words in a story. She brings a canny and charming mysticism to her life and art. [www.alexandrarozenman.com](http://www.alexandrarozenman.com)

**Lynn Goldstein** artist statement: "Diaspora" is a piece of art made to explore Jewish immigration to the US. The imagery is symbolic...The books used within the trunk are by the author Shalom Aleichem and printed in Yiddish. The use of books also speaks to the importance of education in the Jewish tradition. Aspen trees were painted on the spines of the books. Aspens are connected by their root systems, just as we are all connected. The Tree of Life is symbolic of the Torah (Jewish written law). The trunk lid bears photographs of immigrants, including my family members, that had the courage to leave all that they knew behind to come to an unknown country. The branches and yellow leaves symbolize hope for a better life, and the connections that we have to one another. The trunk and suitcases symbolize the travel to what was hoped would be a better life for themselves and their families upon arriving in the United States. [www.lynngoldstein.com](http://www.lynngoldstein.com)

At 13, Czech-born artist **Stella Broll Repper** and her family were sent to Theresienstadt, a concentration camp in Czechoslovakia. She succeeded in becoming an assistant to a Dutch artist Jo Spier, also a prisoner, who was building a huge statue of a horse and rider ordered by the Nazis. There was no stone available, so Stella and other assistants mixed gallons of plaster for the sculptor. With the end of the war in 1945, Stella went to the Prague Academy of Art, where she studied sculpture. Refusing to join the communist party, she was not allowed to work in her field. She went to the newly-established state of Israel and became a designer for a ceramic factory. In 1954 she immigrated to the United State where she continued using her sculptural skills in various commissions, such as creating a papier mâché copy of Michelangelo's hand of God for UNESCO. In the late 1970's during a visit to Arizona, Native American art became an inspiration. She found parallels between the suffering of European Jews and the Native American people, but great beauty and joy could also be found in their art. The pieces at the J are some of her works from that era. The Paper Maché self-portrait bust was also created during that time.

**Paula Stern** artist statement: My art is the tangible manifestation of a deeply conscious effort to capture personality and human vigor with my hands. With each piece, I aim to tell the viewer, "This is how I express what I see and how I capture the inner person." My purpose is to translate my visual image of a face, body or fragment of the human form into a tactile, beautiful object with which the viewer can interact. The spirit behind my work is to honor creation. When I sculpt the human face or form, I am changed unselfconsciously by the mystery and mastery of creation itself. [www.paulasternsculpture.com](http://www.paulasternsculpture.com)

Artwork is for show and sale.  
[www.jccnvarts.org](http://www.jccnvarts.org)

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