After the Holocaust at JCCNV Bodzin Art Gallery

April 5-May 19

This exhibit, in conjunction with Yom Ha'Shoah, commemorates the 70th anniversary of the conclusion of the Nuremburg trials and the resulting guidelines for combating injustices and crimes against humanity. Paula Stern uses her creativity to express and heal through art.

Paula Stern's sculpture is the tangible manifestation of a deeply conscious effort to capture personality and human vigor with her hands. Her purpose is to translate a visual image of a face, body or fragment of the human form into a tactile, beautiful object with which the viewer can interact. The spirit behind her work is to honor creation. "When I sculpt the human face or form, I am changed unselfconsciously by the mystery and mastery of creation itself. I wish to honor the human face and form, not idealize it, for each face and body is unique. The perfect object does not exist—for the creator nor the viewer."



Ruth, Whither Thou Goest – terra cotta – $21 \times 6 \times 5 \times 1/4$ in.

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